



Somewhere between the mysterious charm of nature and the complications of human life, the works of artist Nabil Shehadeh can be found; they express fear and frustrations, and show endless creativity, as well as changes complicating the life of Mankind. His formations are done on broken layers and levels strongly interlocked with light. An onlooker can only be fascinated at the torn synthesis and colour tensions of his paintings. They reveal a sentimental drive that discovers space and launches it into vaster horizons. There are deep meditations in his painting, wounds, in the memory, destroyed and empty buildings, and solid colour spaces. The world has now become a small village. Nevertheless, each one of us has his own roots .. roots that reflect similarities and dissimilarities. In this context, we can sense the similarities and dissimilarities in the works of this artist. His primary focus is on human dignity and the need to respect it throughout the world.

*Swiss Critic and Historian  
Airus Belilnili  
1990*

مؤسسة عبدالحميد شومان  
دارة الفنون  
تدعوكم لحضور افتتاح معرض الفنان التشكيلي

## نبيل شحادة

وذلك في تمام الساعة السادسة  
من مساء يوم الأربعاء ١٦/١٠/١٩٩٦  
يستمر المعرض لغاية ١٣/١١/١٩٩٦

Abdul Hameed Shoman Foundation  
Darat al Funun

cordially invites you to the opening of  
an exhibition by artist

## Nabil Shehadeh

Wednesday 16th October, 1996 at 6:00 pm  
continues until 13th November, 1996