



36 x 41 cm Acrylic on Canvas 1992.

- 1991 - Jordanian Fine Art Exhibition - Shoman Association Hall .
- Selections from Jordanian Fine Art - Science & Technology University Hall.
- Three Artists, Shauki Shukini, Refqi Razaz, and M. Al-Jaloos - Shoman Association Hall.
- Arab Artists Forum , Tripoli - LIBYA (Conference).
- 1992 - Sevilla International Expo, Spain
- ALmaharas International Fisteval , Tunisia .
- Jordanian Fine Art Exhibition -Saddam Center , Baghdad .
- AlFohais Therd Festival , AlFohais , Jordan .
- Illustrations of Jordanian Fine Art , Spanish Cultural Centre, Amman.
- He was recommended officially to stand as acandidate for UNESCO Prize For the Promotion of the Arts ,1993 through the ministry of Culture in Jordan and the Jordanian Artists Association .
- Re - Creations exhibition - French Cultural Center .

#### Collection :

- Jordan National Gallery : Amman - Jordan .
- Moroccan National Museum : Casablanca - Maroc.
- Egypt: Tunisia: Iraq : U.K. Sweden : France : Italy :
- Malta : Belgium : U.S.A.

JORDAN - AMMAN - al Quds Open University -Om al Summaq P. O Box 77 Tel 685558 - 822561 Fax 692673

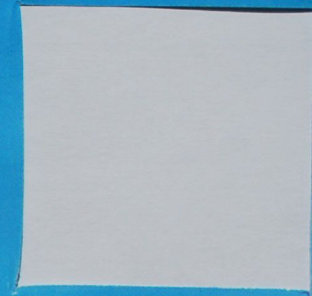
Pour Al JALOOS le blanc n'est pas absence de couleur, mais celle qui révèle.

C'est le blanc de l'écume qui rend la vogue si bleue.

Noël FAVRELIÈRE

الابيض بالنسبة لمحمد الجالوس ليس انعداماً للون بل هو الكاشف عنه . انه لون زيد البحر الذي يجعل المرجة اكثر زرقة .

ن . ف .



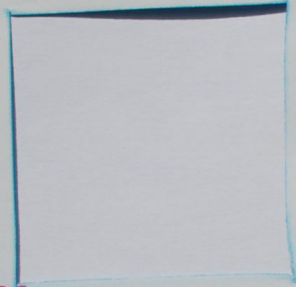
Al-Jaloos

محمد الجالوس

JUILLET -1993

GALERIE DU MUSÉE DES METIERS DE MERCURE  
12 , Rue Lesson 17 300 Rochefort FRANCE .





## AL -JALOOS

Né à Amman en 1960- Licencié en 1981 à l'université de Jordanie - Il étudié la peinture à l'Institut Jordanien des Beaux - Arts de 1979 à 1981. - Membre de l'Association Jordanienne des Ecrivains- Membre de l'Association des Artistes - Il a publié en 1984 une série de nouvelles traitant les domaines de l'art, du journalisme, du graphisme et de l'animation. Al JALOOS appartient à la génération des artistes des années 80. AL JALOOS , depuis ses debuts dans le mouvement artistique en 1980 , s'est impliqué dans des actions de formation montrant sa détermination à s'inclure dans la vie artistique de son pays -Son talent a été découvert à chaque étape de son apprentissage par ses différents professeurs. La plupart de ses oeuvres ont été choisies pour représenter son université lors de différentes manifestations nationales et internationales .En 1983 , s'est tenue sa seconde exposition qui a été considérée par la critique comme une étape importante non seulement dans la carrière de Al JALOOS mais pour le développement du mouvement artistique de son pays. Ami très proche du peintre jordanien Ibrahim NASRALLAH , AL JALOOS , dans cette exposition, a traduit un certain nombre de poèmes de cet artiste par la peinture. Cet exercice de style a particulièrement été salué par la critique artistique de son pays. Depuis, il a continué d'être le pionnier dans le domaine de la traduction de poésie en peinture.

### Expositions individuelles :

- 1981 - Hall de l' Association des Artistes - Amman
- 1983 - Hall de l' Association des Artistes - Amman
- 1985 - Galerie de la banque PETRA - Amman
- 1987 - Hall de l' Association des Artistes - Amman
- 1988 - Galerie D' Art ALIA - Amman
- 1989 - Galerie D' Art ALIA - Amman
- 1990 - Centre Culturel Royal - Amman
- 1991 - Centre Culturel Français - Amman
- 1992 - Galerie Balanda - Amman  
et Galerie Al - BALQA'A - Fuhais (JORDANIE) .

### Expositions Collectives Internationales :

- 1985 - Biennale du KOWEIT .  
- Artistes Jordaniens à PEKIN - CHINE.
- 1986 - Art contemporain arabe - Galerie MALL - LONDRES .  
- et Festival International de BAGDAD - IRAK .
- 1987 - Festival Jordanien d' Art - AMMAN.
- 1988 - Sélection de peinture jordanienne en UKRAINE .  
- 2<sup>ème</sup> Festival International de BAGDAD .  
- Festival d' art Jordanien .  
- Centre Culturel Espagnol - AMMAN .
- 1989 - 4 artistes exposent : Jamal ASHOUR , Hazim ZOUBY , Ghada .  
DAHDALEH et M. AL JALOOS, Galerie de la banque PETRA .
- 1990 - Centre Culturel Royal - AMMAN .  
- Art dans la vie quotidienne au Musée National de Casablanca - MAROC .  
- Hall des Artistes , exposition sous le patronage du Ministère de la Culture .  
- Centre Culturel Royal - Amman .
- 1991 - Exposition d' Artiste Jordaniens - Galerie SHOMAN - AMMAN .  
- 3 artistes, Galerie SHOMAN - AMMAN .  
- Artistes arabes, Tripoli - LYPPIE .
- 1992 - Exposition Internationale de Séville - ESPAGNE .  
- Festival de AL MAHARAS à TUNIS .  
- Exposition d' artistes jordaniens - BAGDAD .  
- Festival de Al FUHAIS , JORDANIE .  
- Expositions d' artistes jordaniens au Centre Culturel Espagnol d' AMMAN .  
- Sélectionné pour le prix UNESCO .

### Collection, privée

- Galerie Nationale - AMMAN, JORDANIE .
- Musée National du MAROC , CASABLANCA .  
- et en Egypte, Tunisie, Irak , Suède , France, Italie , Malte , Belgique , Grande Bretagne, USA .

Born in Amman, 1960. B;A. in Business Administration 1981, Jordan University. - studied painting at Jordan Institut of Fine Arts 1979-1981, Member of Jordanian Writers Association, member of the Artists Association, Published a collection of short stories 1984, writes in the field of Art, Criticism and Journalism, Graphic Designer & Field of Animation . Upon dividing the Jordanian formative artistic movement into specific phases , it would be easily noticed that the Jordanian formative artist Mohammed Al - Jaloos belongs to the artists of the eighties' generation. His first steps in formative art began in 1981 , the year in which he had obtained a B. Sc. degree in administration from the University of Jordan, and had finished his study at the Institute of Fine Arts, affiliated with Jordan's Ministry of Culture. Since then, Mr. Al - Jaloos has been actively and effectively involved in the country's formative artistic movement, showing an unequivocal determination to be part and parcel of the nation's artistic movement. Presently a prominent Jordanian artist, Al - Jaloos's talents were spotted by his teacher during his pri-

mary stages of learning. Many of his works were chosen by his teachers to represent his schools in the various national , artistic and educational activities and occarious. When he became a senior high - school student, his family, teachers, and friends had made certain that Al - Jaloos was proceeding with long and firm strides toward a prominent position in Jordan's formative artistic movement . In 1983 , Al - Jaloos held his second formative arts exhibition , which was considered by many critics an important step forward , not only in Al - Jaloos's performance, but also in the development of the country's artistic movement . Being a close friend to the prominent Jordanian poet Ibrahim Nassrallah, Al - Jaloos, in that exhibition, " translated " one of his friend's poems into a number of coloured formative works, in what had been considered by critics as a formative interpretation of Nassrallah's poem, Since then, Al - Jaloos began to draw attention of the country's cultural and artistic circles due to his pioneering step in which he splendidly managed to achieve the merger of both painting and poetry.

### One Man Show

- 1981 - Artists Association Hall, Amman .
- 1983 - Artists Association Hall, Amman .
- 1985 - Petra Bank Art Gallery, Amman .
- 1987 - Artists Association Hall, Amman
- 1988 - Alia Art Gallery, Amman .
- 1989 - Alia Art Gallery Amman .
- 1990 - Royal Cultural Center - Amman .
- 1991 - French Cultural Center - Amman .
- 1992 - Baladna Art Gallery - Amman .  
- Al - Balqa'a Art Gallery , al Fuhais - Jordan .

### Group and International Exhibitions

- 1985 - Kuwait Beinnale .  
- Jordanian Artist Exhibition - Peking, China .
- 1986 - Arab Contemporary Art , MALL Gallery - London .  
- Baghdad First International Festival , Baghdad .
- 1987 - Jordanian Fine Arts Festival, Amman .
- 1988 - Selection of Jordanian Paintings, Ukraine - USSR .  
- Baghdad Second International Festival, Baghdad .  
- Jordanian Fine Art Festival - Amman .  
- Illustrations of Jordanian Fine Art , Spanish Cultural Centre, Amman .
- 1989 - Group Exhibition of four Artists: Jamal Ashour, Hazim Zouby Ghada Dahdaleh, and M. Al Jaloos (Petra Bank art Gallery) .
- 1990 - Jordania - Chinese Fine Art Exhibition - Royal Cultural Center Amman .  
- Art in our Daily Life exhibition - Morocco - Casablanca - National Museum Collection .  
- Collection of Jordanian Ministry of Culture - Artists Association Hall .  
- Jordanian Palestinian Fine Art Exhibition - - Royal Cultural Center Amman .