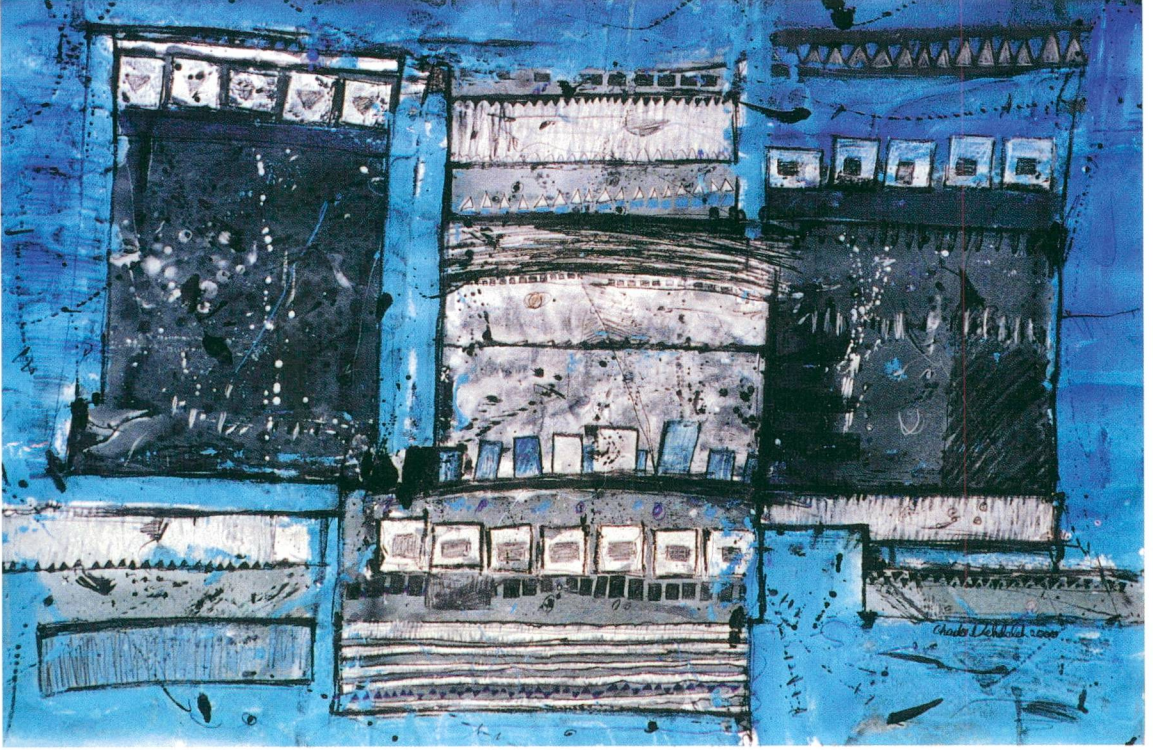


معهد ثريانتيس

المركز الثقافي الإسباني



م ٠,٦٥ x ١

مواد مختلفة على ورق

أبواب ونوافذ

معرض غادة دحدلة

عمان، حزيران ٢٠٠٠



Embajada de España



Although there is nothing political in her paintings, she defends and asserts, with a great deal of conviction, her roots and origins, and also her sense of belonging. With the vigour, tenacity and sincerity that characterise her work, she bears witness, making people aware of, and encouraging them to share in, the deep visceral attachment which ties her to a people who have been forced by the ups and downs of History to survive in suffering, poverty, destitution and exile.

"Doors and windows" does not represent a neutral choice of symbols. Her paintings are really open books: they are to be read and understood. Consciously or unconsciously, Ghada crystallises and enumerates within her work the entire symbolic baggage of the people of Palestine - its strength, long-lastingness, authenticity and inescapable reality. They are all there, all subtly suggested. Everything from the richness of the fabrics or the patterns of the embroideries, to the vital part played in the collective unconsciousness by the landscapes of the ancestral land and the Mediterranean coastline. Lightly, delicately and in a style which is all her own, she translates, and imposes through the furtive nature of her forms and lines, which are more or less forcefully drawn, more or less clearly traced out with brush, pencil or pastels, the force, the presence and the significance of blues, greens and light, in the reality of the Palestinian soul. Over and above all this, Ghada's work exudes the joy of painting. Beyond the image, reality separates itself bit by bit from the representation of reality. It is a question of painting. There is a rhythm which is rigorous. The work emerges from its space, is at one with the light emanating from its colour. The gaze is appeased and pleasure is now present. This is a body of work which is still evolving and which must be discovered as it changes.

Marie Martinez

لا ترسم الفنانة غادة دحدلة ما ترى بل ترسم ما تفكر أو بالأحرى كيف تفكر مع أنها تحاكي موضوع ضمن علاقات ذهنية باطنية اختزنت في أعمالها وانعكست مرئياً على الحوار المختزل بين الكتلة والفراغ من ناحية، وحوارات بصرية أخرى مساندة مثل الذبذبات البصرية وتكراراتها المتمثلة بإشارات تقنية، إضافةً إلى التقنية اللمسية وغنائياتها.

تسهم كل هذه المفردات التشكيلية بصورتها العامة في تكييف لوحة الترابط العضوي للطبقات البصرية المتداخلة. ومن هنا فإن المتلقي للوحات غادة مدعو للإستقطاب في كيفية الرؤية وآلياتها والابتعاد ما أمكن عن التفسير الرمزي المباشر.

المحتوى في خطاب غادة الفني يبقى رغم ذلك انسانياً ليس بتمثيله بشكل صوري مباشر بل من خلال طاقة الفراغ، وحركته تنبض والمادة المختزلة فيه، فيصبح حضور الانسان هو حضور الكتلة والفراغ وتداخلاتها.

د. مازن عصفور

GHADA DAHDALEH

Education:

Graduated from the Central Technical College of Art - Toronto, Canada, 1984.

Solo Exhibitions:

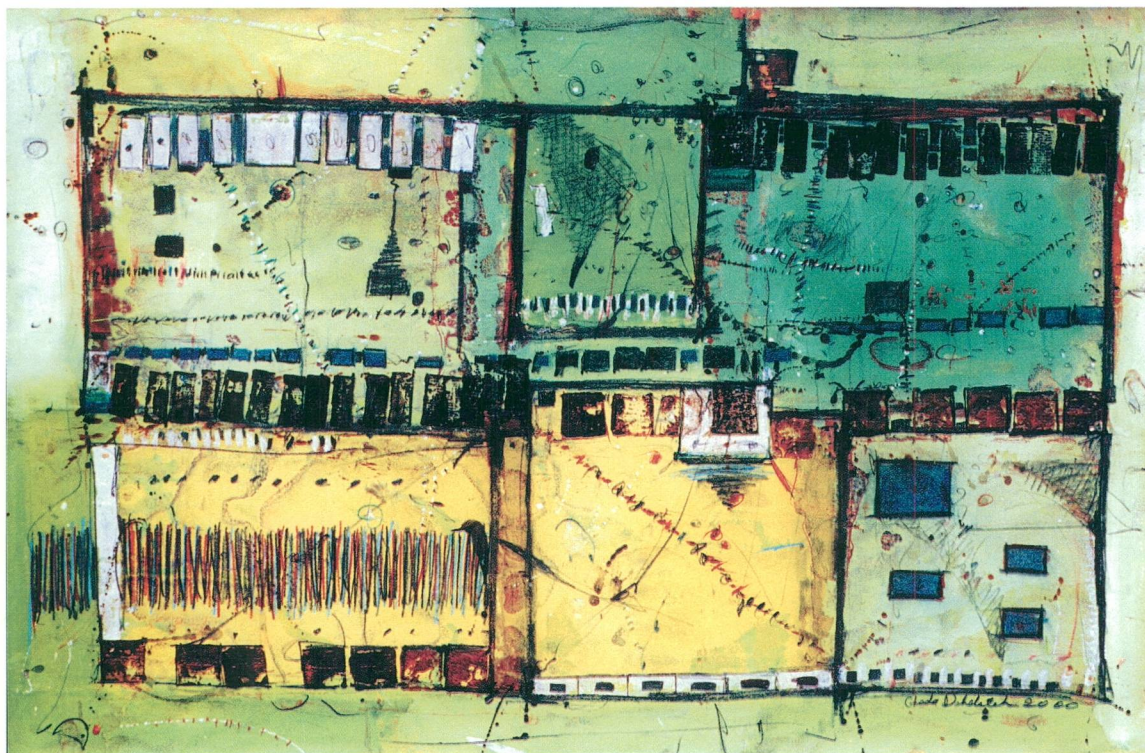
- 1986 Petra Bank Gallery, Amman, Jordan
- 1988 Petra Bank Gallery, Amman, Jordan
- 1991 La Petite Gallery, Toronto, Canada
- 1995 Darat Al-Funun, Amman, Jordan
- 1996 French Cultural Center, Amman, Jordan
- 1997 Salat Baladna Gallery, Amman, Jordan

Group Exhibitions:

- 1982 Central Technical College of Art, Toronto, Canada
- 1983 Central Technical College of Art, Toronto, Canada
- 1983 Participated in the Young & Art Exhibition held by the Toronto Board of Education
- 1984 Exhibition at the city hall in Toronto, Canada
- 1985 Exhibition in Montreal and Quebec, Canada
- 1988 Akhnaton Gallery, Amman, Jordan
- 1989 Royal Cultural Center, Amman, Jordan
- 1989 Spanish Cultural Center, Amman, Jordan
- 1989 Abdul Hameed Shoman Foundation Gallery, Amman, Jordan
- 1990 Petra Bank Gallery, Amman, Jordan
- 1990 Spanish Cultural Center, Amman, Jordan
- 1990 Shoman Foundation Gallery, Amman, Jordan
- 1990 Great Amman Municipality, Amman, Jordan
- 1992 Shoman Foundation Gallery, Amman, Jordan
- 1993 Gibson Gallery, London (Ontario), Canada
- 1996 Salat Baladna - Meeting of Female Arab Abstract Artists
- 1996 Darat Al-Funun Summer 96 Art Show (Art work on handmade paper)
- 1997 Participated in "Voyage En Jordanie" exhibition at l'Hotel de Ville
- 1998 Mediterranea - Contemporary Art of the Mediterranean Countries - Brussels
- 1998 Exhibition of the Jordanian Artists in Koln - Germany
- 1998 Exhibition in Sweden.

Awards & Scholarships:

- 1983 Sesquicentennial Award for the 150th anniversary of the development of architectural design in Toronto, Canada.
- 1984 Mr. & Mrs. Griffney Award for Painting.
- 1984 Poster Festival Award, Canada.



Mixed media monoprint on paper

1 x 0.65m.

DOORS & WINDOWS

Ghada Dahdaleh

AMMAN, June 2000