

# Rapunzelina

## Jumana Emil Abboud

11.6.98 - 23.7.98

The seed -  
dancing in the wind  
before my eyes -  
to catch her is not to catch her freedom -  
it is my wedding day  
(every day)  
and I am the declaring bride  
of clutching veil -  
amusing myself  
with the landscape of my trial

**Heinrich Böll Foundation**

Nahalat Binyamin 24, Tel-Aviv 65162

Tel: 03-5167734/35, Fax: 03-5167689

SAN. To THUR 10:00-16:00

E. mail: [hbstl@isdn.net.il](mailto:hbstl@isdn.net.il)

Curator: Tal Ben Tzvi

العسل الذي تريد ان تقوم به :

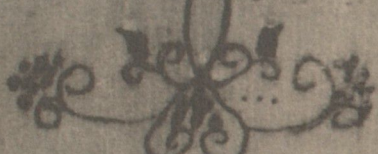
- افعل ما تفعله القتيات العائبات في مثل هذه

الحالات ..

ولمن الحق ان نلتس لكاتبين في دوراً لكلامها هذا،

فقد شافوت اولادها جاعاً يكرون فضن صدرها ، وفات ما

قالت ..



كان ذلك في الساعة الخامسة مساءً ..

وعندئذ ساعدت سونيا تضع معطفها عليها وتغادر المنزل

فلا تعود اليه إلا في الساعة الثامنة ، امام كاترين ابغاثوف

ثلاثين روبلاً دون ان تنطق بكلمة .. تطلع معطفها وتمدد في

فراشها وتحول لوجها نحو الحائط .. وتأخذ بالبكاء طوال

الوقت ..

« ونهضت كاترين من مكانها ، فوجدت في سكون الليل ،

يجانب فراش سونيا وراحت .. بسبل قدميها حتى

الصباح ..

## Rapunzelina

"Rapunzel" is a "once upon a time" fairy tale of a young woman who is held captive by a witch in a high tower, isolated from the rest of the world. The only way to reach her room is by climbing her long hair. Rapunzel occupies her time singing contentfully, living out her days in peaceful solitude.

When this peace is shattered through the sudden encounter of a young man, Rapunzel begins to long for freedom. His arrival at first frightens Rapunzel who, because of her captivity, had never seen a man. Yet through time, the two become lovers- her long hair providing him with the means to climb into her room. When the witch finds out about the lovers, she cuts Rapunzel's hair and sends her to a distant island.

Rapunzel's lover is left blinded when he falls from the tower window. After years of misfortunate search, he find Rapunzel - her tears restore his sight and they are happily married at last.

This is the story of Rapunzelina: A young woman held captive since her birth to the world. She can see everything from her distant space, yet remains disconnected. For a time her life is peaceful. She does not question her freedom for she does not understand its meaning or its value. The sudden invasion of a man from the outside forces Rapunzelina to discover her true self and position, to uncover the veiled conception of all that occupies the barrier of her heart and its deep intentions. She has been pushed swiftly into the terror of a changing private world where fear and doubt swallow her as her security is shattered. Yet being forced out of isolation ( hibernation) is the only way Rapunzelina can awaken to her own individual needs and mature; thus freeing herself from the blinding hold of the past.

The reality in surrendering to a new aspect of oneself is not one without struggle and sacrifice. Any possibility of attaining freedom can only come through challenging that authority which continued to demand of Rapunzelina her total commitment to traditional ways and limitations .

Held between two opposing sides: one that promised to give her security at the loss of her own independent will, the other tempted her towards freedom at the cost of placing herself in consequential alienation. The only way to strengthen her identity is to face these conflicting feelings. She knew that in continuing to map out her identity she had to create new destinations for herself.

The "small room" where she had been living kept her in the dark (from herself), resigned to submit to her destiny in someone else's hands, confined to remain silent and conveniently motionless .a paralyzation, a long sleep.

The "dark force" which Rapunzelina obeyed for a time was not simply the effect of any sorcery or heavy stone, but of self-created preservations. The "unknown" for uncovering was attributable to her interior self, rather than to the interior of a tower.

Rapunzelina had to depend on her own instruments of freedom, patiently observing herself from the surface / depth, working in contemplation. Thus, she was able to live herself into the " happily ever after".



### Jumana Emil Abboud.

- 1971 Born in Shefaram
- 1979-1991 Lived with family in Ontario, Canada.
- 1989-1991 Studies art at The Ontario College of Art, Toronto
- 1991 Returned to live in Shefaram.
- 1992-1996 Studies in department of Fine Art at The Bezalel Academy of Art & Design in Jerusalem, Attained B.F.A. degree.
- 1997 Currently studying at Bezalel in The Young Artists' program.

### Exhibitions:

- One Person:
- Nazareth, Cultural Center, 1992.
  - Nahariya, Cultural Center, 1994

### Selected group exhibitions:

- Shefaram, Cultural Center, 1992
- Haifa, Beit Hagefen, 1995
- Tel Aviv, Artist's House, 1996
- Haifa , Artist's House, 1996
- Jerusalem, Art Focus, 1996
- Haifa, Beit Hagefen, 1997

